

CLASSIC JAZZ 2500 Playlist : 3 hour

CLASSIC JAZZ 2501 :

Hour 1

This Could Be The Start of Something Big | *This Time By Basie*

1:00 | Count Basie

Call Me Irresponsible | *The Capitol Jazz Series*

2:30 | Joe Pass

Light And Lovely | *Very Saxy - Eddie "Lockjaw" Davis Road Life - Live at Yoshi's, Vol. 2*

8:59 | Mulgrew Miller Trio

Everybody's Somebody's Fool | *Award Winner*

7:59 | Red Garland

Three Little Words | *The Silver Collection*

6:59 | Stan Getz & Oscar Peterson

For All We Know | *Art and Soul of Houston Person*

5:59 | Houston Person

When I Fall In Love | *Feelin' Good*

4:59 | The Three Sounds

Back Water Blues | *Complete Jazz Series (1943 / 1944)*

3:59 | James P. Johnson

Trying | *The Complete Decca Singles, Vol. 4 1950/1955*

2:59 | Ella Fitzgerald

Who Loves You Better | *The Best Of Ronnie Laws*

4:20 | Ronnie Laws

Hour 2

Centerpiece | *The Hottest Group in Jazz*

2:27 | Lambert, Hendricks & Ross

These Foolish Things | *Tenderly*

2:58 | Buck Clayton

Sea and Sand | *Solo*

3:58 | Lynne Arriale

A Portrait Of Jenny | *Nocturnes And Serenades*

4:58 | Scott Hamilton

Trouble | *Never Let Go*

5:58 | Stanley Turrentine

Minor Trouble | Max Roach Plus Four

6:58 | Max Roach Quintet

Decision | *Sonny Rollins*

7:58 | Sonny Rollins

Blue Calypso | *Side Steps*

8:58 | Mal Waldron

You're Blasé | *Jazz Moods / 'Round Midnight*

9:49 | Dexter Gordon

It's All In Your Mind | *Mis'ry and the Blues*

4:31 | Jack Teagarden

Hour 3

If I Could Be With You One Hour Tonight | *The Capitol Transcriptions 1946 / 1949*

1:59 | Peggy Lee

Midnight Special | *Midnight Special*

9:57 | Jimmy Smith

Lover Man (Oh, Where Can You Be?) | *Groove Brothers*

8:57 | Wes Montgomery

Autumn Leaves | *In Person*

7:57 | Bobby Timmons Trio

Misty Roses | The Legendary Profile

6:57 | The Modern Jazz Quartet

You Better Go Now | *"That's Nat" Adderley*

5:57 | Nat Adderley

Something to Live For | *The Magic of 2*

4:57 | Tommy Flanagan, Jaki Byard

Somewhere over the Rainbow | *Here's To The Ladies*

3:57 | Tony Bennett

Too Tight | *Complete Jazz Series 1928 / 1940*

2:57 | Johnny Dodds

Easy Living | *Lady Day*

3:03 - Billie Holiday, Teddy Wilson

Drifting | *Sleep Baby*

1:25 | Benny Weinbeck

This Could Be The Start of Something Big | *This Time By Basie*

1:00 | Count Basie

(Playlist is subject to change.)

Classic Jazz 2502

Hour 1

This Could Be The Start of Something Big | *This Time By Basie*

1:00 | Count Basie

South Rampart Street Parade | *Do You Know What It Means To Miss New Orleans*

2:08 | Pete Fountain

Time On My Hands (You In My Arms) | *This Is Oscar Peterson*

2:56 | Oscar Peterson Trio

There Is No Greater Love | *The Capitol Vaults Jazz Series*

3:56 | Joe Pass

This Girl's in Love with You | *The Lovers, the Dreamers and Me*

4:56 | Jane Monheit

Blue Train | *Trane's Delight*

5:56 | Poncho Sanchez

Rip, Rig And Panic | *Rip, Rig and Panic*

6:56 | Roland Kirk Quartet

Polka Dots And Moonbeams | *In New York*

7:56 | Chet Baker

Red, Black & Green | *Thembi*

8:56 | Pharoah Sanders

Ain't It Funky Now | *Green Is Beautiful*

9:56 | Grant Green

I Left My Heart In San Francisco | *I'll Take Romance*

5:30 | Beegie Adair

Hour 2

All This And Heaven Too | *One Morning In May*

1:56 | Bucky Pizzarelli

Open Handed Reach | *A Lovesome Thing*

9:55 | Kurt Rosenwinkel, Geri Allen

Yesterdays | *Yesterdays*

8:55 | Keith Jarrett, Gary Peacock, Jack DeJohnette

Ahunk Ahunk | *Consummation*

7:55 | Thad Jones, Mel Lewis Orchestra

The Varsity Drag | *The Complete Interpretations Sessions*

6:55 | Stan Getz Quartet

The Next Time You See Me | *From C To Shining C*

5:55 | Rhoda Scott, Plas Johnson, Red Holloway

People Will Say We're In Love | *Tranquilty*

4:55 | Lee Konitz Quartet

I Remember You | *The Look Of Love*

3:55 | Diana Krall

Yours And Mine | *Complete Jazz Series (1930 / 1931)*

2:55 | Red Nichols

Lullaby Of Birdland | *Greatest Jazz Standards*

4:03 | Sarah Vaughan

Hour 3

Taking A Chance On Love | *In The Land Of Hi Fi*

1:26 | Patti Page

That's Like It Ought To Be | *Complete Jazz Series (1929 / 1930)*

2:54 | Jelly Roll Morton

Wildflower | *Wildflower*

3:54 | Hank Crawford

Reminiscing | *Farmers Market*

4:54 | Art Farmer

When You Wish Upon a Star | *Presenting Kenny Drew*

5:13 | Kenny Drew

The Collector | *Adam's Apple*

6:54 | Wayne Shorter

Sophisticated Lady | *At Montreux With Junior Mance*

7:54 | Dexter Gordon, Junior Mance

Hand Jive | *The Complete Columbia Studio Recordings*

8:54 | Miles Davis

The Scavenger | *In Person*

9:54 | The Cannonball Adderley Quintet

Fly Me To The Moon | *If I Ruled the World: Songs for the Jet Set*

4:10 | Tony Bennett

This Could Be The Start of Something Big | *This Time By Basie*

1:00 | Count Basie

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Classic Jazz 2503

Hour 1

This Could Be The Start of Something Big | *This Time By Basie*

1:00 | Count Basie

Body and Soul | *Body & Soul*

2:59 | Erroll Garner

Sonny's Crib | *Sonny's Crib*

9:53 | Sonny Clark

Pent-Up House | *Plus Four*

8:53 | Sonny Rollins, Clifford Brown, Max Roach, Richie Powell,
George Morrow

Splendid | *Africaine*

7:53 | Art Blakey & The Jazz Messengers

Spring Is Here | *Standard* Coltrane

6:53 | John Coltrane

Brash | *Chet In Paris, Vol. 1*

5:53 | Chet Baker

The Thrill Is Gone | *Ray Brant Trio*

4:53 | Ray Bryant Trio

When The Mornin' Comes | *Blues For The New Millennium*

3:53 | Marcus Roberts

This Is It | *Sweeter As The Years Go By*

2:53 | Helen Forrest, Artie Shaw

I Wish You Love | *The Very Best Of Keely Smith*

3:50 | Keely Smith

Were You There? | *Verve Jazz Masters 45*

1:09 | Kenny Burrell

Hour 2

Circling Hours | *Earthshine*

1:17 | Larry Goldings

Night And Day | *Big Band*

2:52 | Charlie Parker

Whirly Bird | *The Atomic Mr. Basie*

3:52 | Count Basie Orchestra

I Want To Be Loved | *Us Three*

4:52 | Horace Parlan

Home | *Verve Jazz Masters 1*

5:52 | Louis Armstrong

Joy Spring | *West Coast Suite*

6:52 | Harold Land, Clifford Brown, Martin Banks

I'll Remember April | *Blue Haze*

7:52 | Miles Davis

Memories for the Count | *Harry Edison Swings Buck Clayton*

8:52 | Buck Clayton, Harry "Sweets" Edison

Me and You Blues | *Mysterious Blues*

9:52 | Charles Mingus

Night Breeze | *Fever*

6:30 | Ronnie Laws

Hour 3

It Started All Over Again | *The Song Is You*

2:58 | Frank Sinatra, Tommy Dorsey Orchestra

This Can't Be Love | *Ben Webster Meets Oscar Peterson*

9:51 | Ben Webster, Oscar Peterson

Lisa | *Latin Soul*

8:51 | Poncho Sanchez

Don't Walk | *Hank Mobley and His All Stars*

7:51 | Hank Mobley

Sudwest Funk | *Off To The Races*

6:51 | Donald Byrd

I Remember | *Bridges*

5:51 | Dianne Reeves

Moving Parts | *New River*

4:51 | David Grisman, Denny Zeitlin

I'm Old Fashioned | *The Complete Ahmad Jamal Trio Argo Sessions*

3:51 | Ahmad Jamal Trio

It's Love | *Sings Comden and Green*

2:51 | Blossom Dearie

Serenade In Blue | *The Age Of Swing*

3:30 | The BBC Big Band Orchestra

This Could Be The Start of Something Big | *This Time By Basie*

1:00 | Count Basie

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CLASSIC JAZZ 2504

Hour 1

This Could Be The Start of Something Big | *This Time By Basie*

1:00 | Count Basie

Fancy Pants | *All Time Greatest Hits*

1:54 | Al Hirt

Rose Marie | *The Peacocks*

2:50 | Stan Getz, Jimmy Rowles

One For My Baby | *Good Night, Good Luck*

3:50 | Dianne Reeves

He Was Too Good To Me | *I Love Paris*

4:50 | Shirley Horn

Someone To Watch Over Me | *The Canadian Scene*

5:50 | Phil Nimmons Group

Walkin' | *J.J. In Person!*

6:50 | The J.J. Johnson Quintet

Sack O' Woe | *Jubilation! Celebrating Cannonball Adderley*

7:50 | Jim Snidero, Jeremy Pelt

Spanish Bay | *Theme For Monterey*

8:50 | Gerald Wilson

Tiger Rag | *Let's Cook*

9:50 | Barney Kessel

Someday My Prince Will Come | *Born To Be Blue*

6:30 | Grant Green

Hour 2

Straight Life | *Straight Life*

2:52 | Art Pepper

Satin Doll | *Exclusively for My Friends*

9:58 | Oscar Peterson Trio

Theme To The Mothership | *Hymn Of The Seventh Galaxy*

8:49 | Return To Forever

Gladys | *Verve Jazz Masters 8*

7:49 | Lionel Hampton, Stan Getz

Skin Deep | *Ellington Uptown*

6:49 | Duke Ellington

The Theme | *Miles: The New Miles Davis Quintet*

5:49 | Miles Davis Quintet

Bumpin' On Sunset | *Greatest Jazz Standards*

4:49 | Wes Montgomery

All The Things You Are | *Send In The Clowns*

3:49 | Sarah Vaughan, Count Basie Orchestra

You, Baby | *You, Baby*

2:49 | Nat Adderley

Mr. Lucky | *Explores The Music Of Henry Mancini*

2:29 | Quincy Jones

Hour 3

Have You Met Miss Jones? | *Love Me or Leave Me*

1:52 | Anita O'Day

Let's Fall In Love | *Sings for Two I Love*

2:49 | Nat King Cole

Theme For Sunday | *Stan Kenton*

3:48 | Stan Kenton

On Green Dolphin Street | *Verve Jazz Masters 5 : Bill Evans*

4:48 | Bill Evans

Love And Peace | *Walking In Space*

5:48 | Quincy Jones

Man Facing North | *Raising Our Voice*

6:48 | Yellowjackets

Figure Eight | *The Guerilla Band*

7:48 | Hal Galper

This Can't Be Love | *Getz Meets Mulligan In Hi Fi*

8:48 | Gerry Mulligan, Stan Getz

Good To Go | *Coast To Coast*

9:48 | Red Holloway

All My Tomorrows | *Blackbird*

5:50 | Shelly Berg Trio

This Could Be The Start of Something Big | *This Time By Basie*

1:00 | Count Basie

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